

# Vptown Revitalization Project

September 26, 2019

**City Planning Staff** 

**Historic Land Preservation Committee** 

**Historic Heritage Area Commission** 

JM Development Group, LLC Herzog Supply Co., Inc.

#### Historic Standards for Rehabilitation

"Contemporary design for...additions to existing properties shall not be discouraged when....such design is compatible with the size, scale, color, material, and character of property, neighborhood or enviroment."

- Item #9 of the Secretary of Interior's Standards for Rehabilitation

# Design Philosophy

"Always design a thing by considering it in its next larger context - a chair in a room, a room in a house, a house in an environment, an environment in a city plan."

- Eliel Saarinen

"Design depends largely on contraints"

- Charles and Ray Eames

#### Stockade District

#### DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE	
EXCELLENT	DETERIORATED	& UNALTERED X_ORIGINAL SITE		SITE
X_6000	RUINS	ALTERED	MOVED	DATE
FAIR	UNEXPOSED			

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Stockade Historic District is the area of the original Kingston settlement located generally within the Stockade bounded by the present Clinton Avenue on the east, North Front Street on the north, Green Street on the west and Main Street on the south. Rear property lines of the far side of each perimeter street form the district's boundaries. The district is extended along the east side of Converse Street to include the Lowe-Bogardus ruin and site.

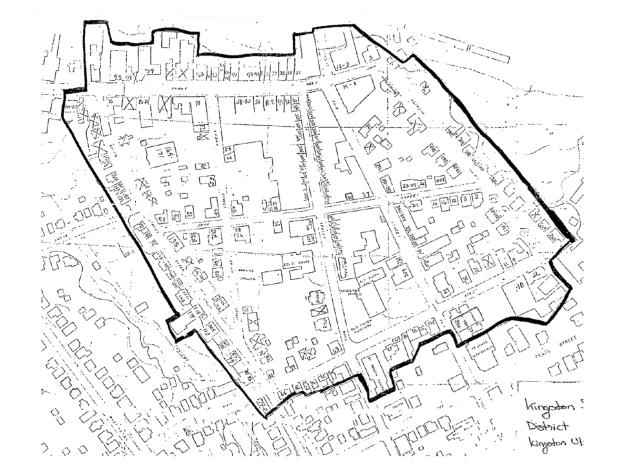
An eight block district, the Stockade has developed as the center of the city of Kingston and is now the Kingston business district, as well as an important focus for county government. The district consists primarily of residential and commercial sections with the western half heavily residential in character, while business and commerce are focused in the eastern section. The uptown business district is mainly on Wall and North Front Streets, while Fair and John Streets are partly commercial (professional offices). Crown and Main Streets are partly commercial in function, but quite residential in flavor. Green Street is predominantly residential with single family and multiple dwellings.

Located within the district are eight late 17th century stone houses, plus approximately another dozen such structures dating from the 18th and early 19th centuries. They were symetrically planned one-and-a-half or two-story residences. Many are still used for this purpose, but some have been converted for commercial purposes. At the four corners of John and Crown Streets a unique grouping of four such stone houses survive.

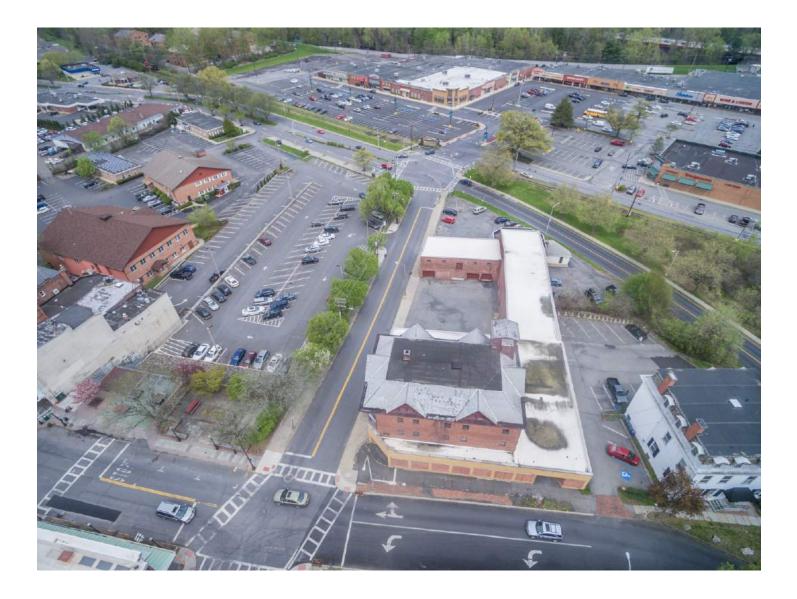
In addition to the distinctive stone houses are late 18th and 19th century homes of frame and brick. These structures raveal changing influences of styles from the Federal to Greek Revival, Italianate and French Mansard. Most of the residences are two or three story structures, built of stone, clapboard, or brick, with some stucco present. Many of the structures have gable roofs often with an additional projecting center gable or with gabled donmers. Elaborate doorways, many with transoms and sidelights and shuttered windows, are characteristic of the fenestration found on the front facades of the residential structures.

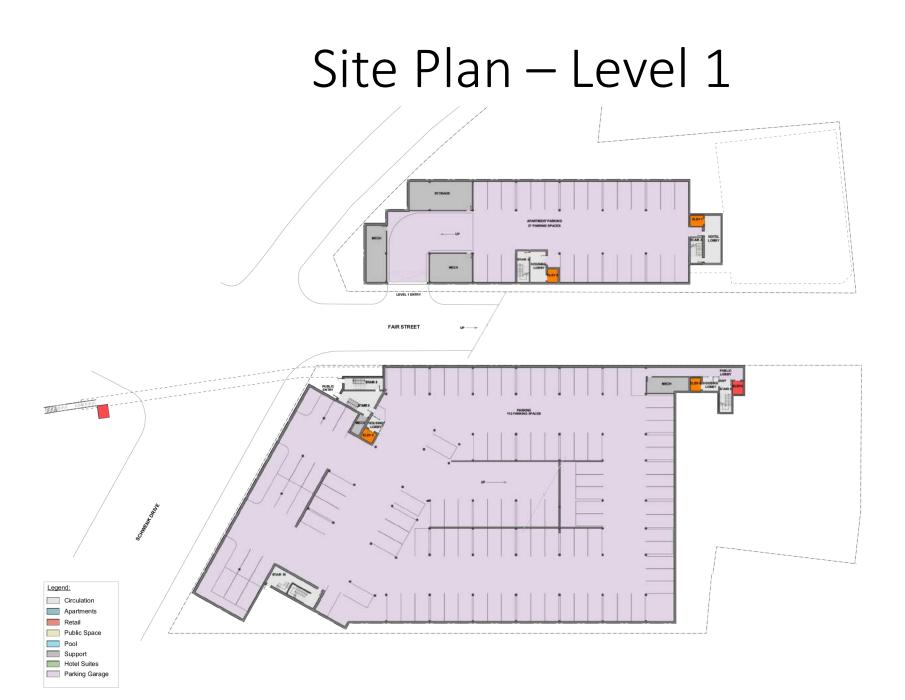
The many commercial buildings on Wall Street were constructed in the highly decorative style of the mid-19th century. They are predominantly three or four story brick structures with flat roofs and decorative cornices.

Within the Stockade Historic District is the smaller Clinton Avenue Historic District Listed on the National Register in March, 1970. That district includes all of Clinton Avenue between Westbrook Lane and North Front Street, North Front Street between Clinton Avenue and Fair Street and the east side of Fair Street between North Front and John Streets.



# Multifaceted Site

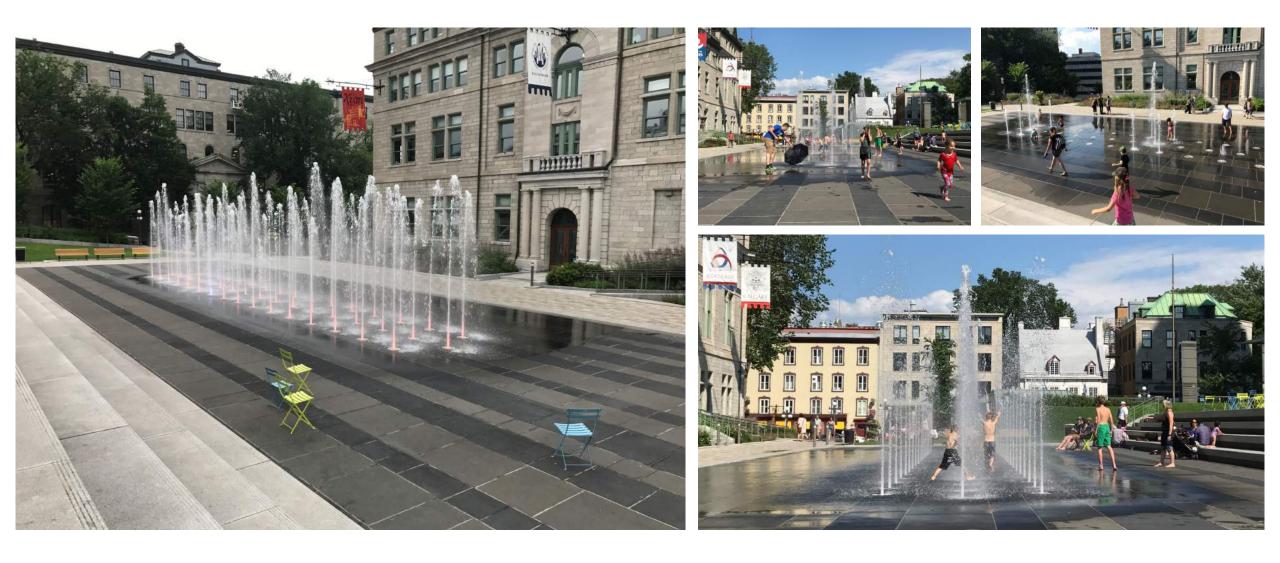








#### Interactive Fountain Place de l'Hôtel de Ville (Quebec City Hall)



#### North Front Street



# Hotel Color Option 1



# Hotel Color Option 2



# Hotel Color Option 3



### Old & New Blend:



### View along Pedestrian Plaza



### Lumber Yard/Railroad Facility Mid-19<sup>th</sup> Century Precedent



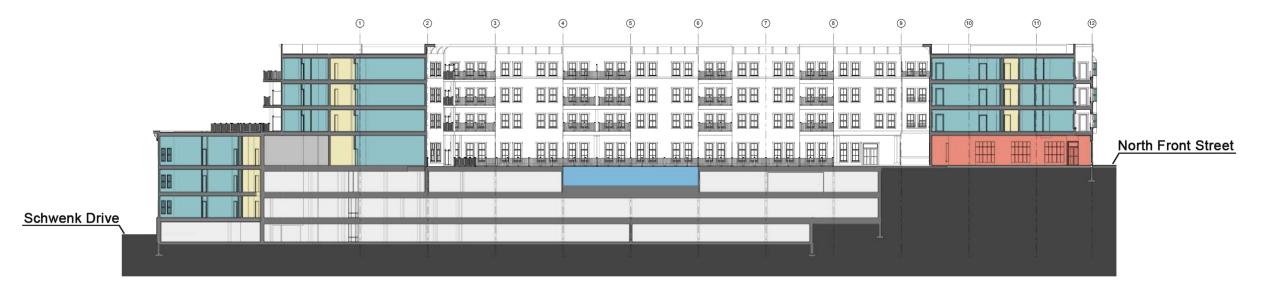
# Montgomery Ward Precedent



# Lace Mill Building – Live/Work



#### Site Section





#### View from Schwenk Drive



# Visual Impact from Kingston Plaza



# Bridge Precedent



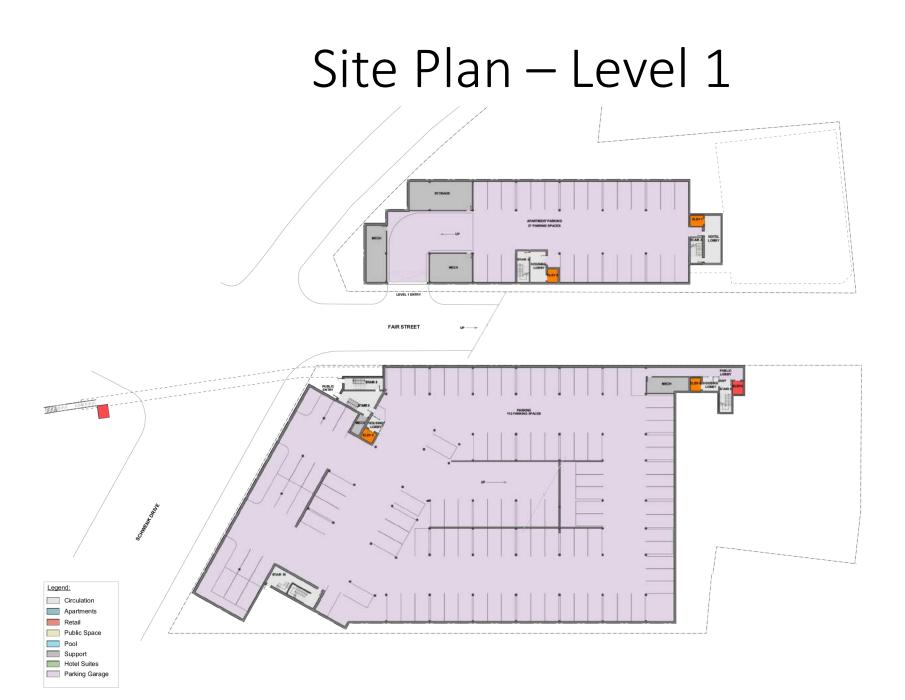
#### Schwenk Drive from Northeast



#### Preservation versus the Automobile



# Blank Slide





Parking Garage











Parking Garage





# Blank Slide

#### Schwenk Drive from Northwest



# View up Fair Street



# View from Kingston Plaza



## View along North Front Street



#### Design Evolution





### Substituted cut-out porches



### Removed Glass Atrium

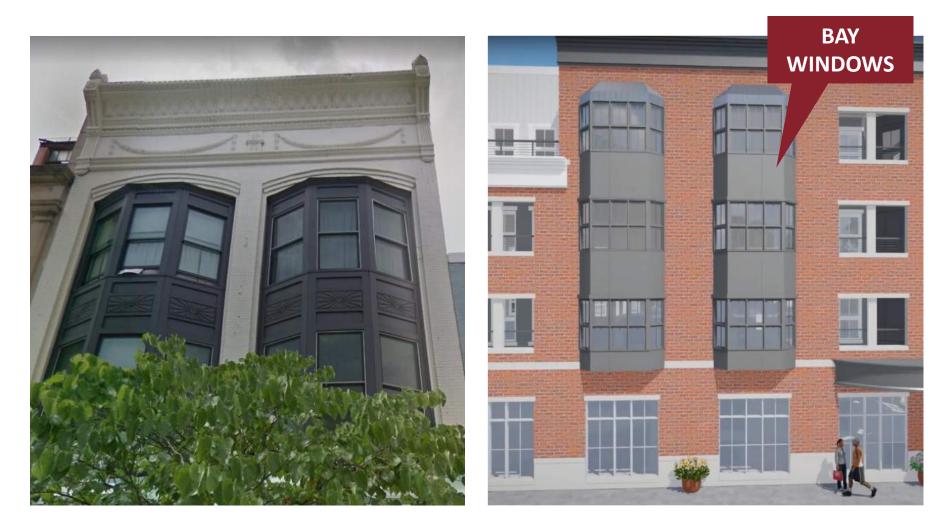


### Inspirational Architecture



Stuyvesant Corner Fair St.

## Inspirational Architecture



308 Wall St. Double-bay windows

### Inspirational Architecture



#### Montgomery Ward Building North Front St.

## Schwenk Drive from Northeast



## View of Amenity Courtyard



# Live/Work



## Visual Impact - Wall St & North Front



## Visual Impact - Senate House Lawn



## Visual Impact – Schwenk Drive



# Option 2



# Option 3



## Visual Impact View – Schwenk Dr. near Catskill Hudsom Bank Offices



